

TERRY'S COMICS
PO BOX 2065
ORANGE, CA 92859-2232
PHONE (714) 288-8993
FAX (714) 288-8992

WEB SITES: www.terrystcomics.com , www.CalComicCon.com
E-MAIL: info@terrystcomics.com , info@CalComicCon.com

Defect codes:

| | | | |
|--------------------------|----------------------------------|----------------------------|----------------------------------|
| Ard = arrival date | at = archival safe tape | Apo = ad page out | Bc = back cover |
| BgCh = bug chew | Brtl = brittle paper | BLB = Big Little Book | Ce = Canadian edition |
| C/o = cut out | Chp = edge chipping | Cfo = center fold missing | CGC = graded comics |
| Cfl = centerfold loose | Ct = color touch | Cnr = corner | Cvr = cover |
| C/c = coupon cutout | De = dog ear pages | Dis = date inside | Ds = dust shadow |
| Fc = front cover | Gp = grease pencil | Gos = glue on spine | Gvwy = giveaway |
| Hc = hard cover | i = inside | Is = ink on cover | Ios = ink on spine |
| Li = last issue | Lpgs = loose pages | Logo = logo cut off | Ls = loose staple |
| Lc = loose cover | MrCvr = married cover | nn = no number | Ngl = no 3-d glasses |
| Nis = name inside | Nc = no cover | Noc = name on cover | 1/2 = half a page |
| +1 = one or more than 1 | ctowp = cream to off white paper | owp = off white paper | owtwp = off white to white paper |
| Pnl = panel | Pb = paperback book | Pc = piece out of | Pg = page |
| Po = piece out | PHol = punch hole | r = minor repair | Rs = rusty staple |
| RtCh = rat chew | sc = subscription crease | si = gerber scarcity index | SmFc = ink smudged |
| Sos = split on the spine | Spl = staple pull | Spn = spine | sr = spine roll |
| Ss = split spine | sta = staples | Stmp = store stamp | stns = staining |
| T = clear tape | Tan = tan paper | Tr = tear | Tp = tape pull |
| wp = white paper | wrp = outer wrap | Wr = writing or scribble | Ws = water stain |

* I have abbreviated many artists' names to save space. Usually I just left out the vowels.

BUYING! BUYING! BUYING! Thinking of selling off part or all of your collection? We have been paying premium prices for books & collections for many years now. Some people think that because we offer discounts, then we might pay low. This is not true, because we work on high turn over and a low profit margin. We have spent over \$300,000 on new stock last year alone. We want your collections so make sure to let us bid. Selling call 1-800-938-0325.

CONSIGNMENTS: If you have one or more high value comics that you were thinking of sending to the many auction houses, why not let Terry's Comics try to get you maximum value by offering it to one of our many want list customers. We take small commission and our customers will pay us the maximum they are willing to pay for a comic so as to assure future offerings.

Some percentages of guide we pay for superhero pre-1975:
Paying 70% or more for all Marvel Silver-Age Keys in very good or better!
Paying 60% or more for all DC Silver-Age Keys in very good or better!

| | |
|--|--|
| Action: 1-15 80-110% | Incomplete Golden Age comics: 5%-70% of good |
| Atlas: 50%-150% | Magazines: 15%-75% |
| Atomic Age: 45%-200% | MLJ: 60%-200% |
| Big Little Books 20%-45% of guide | PEP: #22-45 100% |
| Bronze Age: 30%-100% | Pulps: 20%-100% |
| Coverless Golden Age: 10%-100% of good | Romance/Teen 20%-70% |
| Crime comics: 30%-150% | Silver Age DC: 35%-100% |
| DC Golden Age: 45%-90% | Silver Age Marvel: 40%-120% |
| Disney Titles: 25%-50% | Timely: 60%-200% |
| Fanzines 50% of Market | Undergrounds: 15%-50% |
| Golden Age other: 40%-500% | War comics: 25%-75% |
| Harvey: 30%-200% | Westerns: 40%-60% |

Check out our Convention Web-site: www.CalComicCon.com